

Curriculum Vitae

**Dr. Nora Stone**

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**Education**

University of Wisconsin-Madison, Madison, WI

**Ph.D., Film, 2018**

Advisor: Dr. Kelley Conway

Dissertation: “Marketing the Real: The Creation of a Multilayered Marketplace for Documentary Cinema”

University of Wisconsin-Madison, Madison, WI

**M.A., Film, 2013**

Advisor: Dr. Jeff Smith

University of Virginia, Charlottesville, VA

**B.A., English and Art History, Magna Cum Laude, 2007**

**Academic Appointments**

**Visiting Assistant Professor**, Fall 2023 – present

Media and Film Studies Department

**Birmingham-Southern College**

**Visiting Lecturer**, Fall 2022 – Spring 2023

Media and Film Studies Department

**Birmingham-Southern College**

**Visiting Instructor**, Fall 2020 – Spring 2022

Department of Journalism and Creative Media

College of Communication and Information Sciences

**The University of Alabama**

**Lecturer**, Fall 2019 – Spring 2020

English Department

**Hendrix College**

**Lecturer**, Fall 2018 – Spring 2020

School of Mass Communication

College of Social Sciences and Communication

**University of Arkansas at Little Rock**

**Teaching Assistant**, Fall 2011 – Spring 2018  
Department of Communication Arts  
College of Letters and Science  
**University of Wisconsin-Madison**

### **Monograph**

*How Documentaries Went Mainstream: A History, 1960 - 2022* (2023, Oxford University Press)

Reviewed in *Film Quarterly* (Spring 2024)

Reviewed in *New Review of Film and Television Studies* (Winter 2023)

### **Peer-Reviewed Publications**

“Beyond the Algorithm: Curating a Streaming Library for Documentaries.” *New Review of Film and Television Studies* (forthcoming).

“Documentary Circuits: The Distribution of Documentary Film in the United States.” *The Oxford Handbook of American Documentary*, ed. by Joshua Glick and Patricia Aufderheide (forthcoming).

“Political Goals versus Commercial Goals: Emile de Antonio’s *Rush to Judgment* on the Market.” *Media Industries Journal*, volume 6, issue 2, DOI: <http://dx.doi.org/10.3998/mij.15031809.0006.203>.

“Small Screen to Big Screen: Made-for-TV Movies in American and International Cinemas.” *Historical Journal of Film, Radio, and Television*, volume 37, number 4, DOI: 10.1080/01439685.2016.1239968.

### **Other Publications**

“Here Today, Gone Tomorrow: Documentary Distribution After the Streaming Wars,” *NRFTS Blog*, Fall 2023. <https://nrftsjournal.org/here-today-gone-tomorrow/>

Book Review: *Reclaiming Popular Documentary*, ed. Christie Milliken and Steve F. Anderson, *Journal of Cinema and Media Studies* 72, no. 3 (Winter 2023): 218–222.

Book Review: *Documentary’s Expanded Fields: New Media and the Twenty-First-Century Documentary*, by Jihoon Kim, *Film Quarterly*, Fall 2022.

“Claire Denis as horror director.” *In Media Res*, November 1, 2019. <http://mediacommons.org/imr/content/claire-denis-horror-director>

“Los Angeles Pictured.” Book review: *Los Angeles Documentary and the Production of Public History, 1958-1977*, by Joshua Glick, *Los Angeles Review of Books*, June 29, 2018. <https://lareviewofbooks.org/article/los-angeles-pictured/>

"Breaking Quarantine: Complicating Our Concepts of Pornography." Book review: *The Feminist Porn Book*, ed. by Tristan Taormino, Celine Parrenas Shimizu, Constance Penley, Mireille Miller-Young, and *After Pornified: How Women Are Transforming Pornography & Why It Really Matters* in *Feminist Collections*, by Anne G. Sabo, *Feminist Collections* v. 35, nos. 3-4 (Summer-Fall 2014).

"The Art of Life: Cinema Verité and Melodrama Rendez-Vous in Robert Greene's *Actress*." *Antenna* blog, March 15, 2014. <http://blog.commarts.wisc.edu/2014/03/15/the-art-of-life-cinema-verite-and-melodrama-rendez-vous-in-robert-greenes-actress/>

Online exhibit on the Emile de Antonio Papers at the Wisconsin Center for Film & Theater Research, December 2013. <http://wcftr.commarts.wisc.edu/exhibits/emile-de-antonio>

### **Primary Research Interests**

American independent cinema  
Documentary cinema and television  
Global media industries  
Production design in film and television  
Screenwriting  
Film narratology

### **Conference Presentations**

Screening: *Lakebed* (short film). University Film and Video Association Conference, Savannah, 2023.

Paper: "The Art and Labor of the Production Designer in a VFX World." Society for Cinema & Media Studies Conference, Denver, 2023.

Paper: "Documentary Films As Intellectual Property." Society for Cinema & Media Studies Conference, virtual, 2022.

Screening: *Dear Esther* (short film). University Film and Video Association Conference, virtual, 2021.

Paper: "Documentary Distribution in the Age of Vertical Streaming." Visible Evidence Conference, virtual, 2021.

Paper: "The Impact of Impact Partners and Participant Media: Private Investing in Contemporary Documentary Film." Society for Cinema & Media Studies Conference, virtual, 2021.

Paper: "Unofficial Documentary Adaptations." Society for Cinema & Media Studies Conference, Seattle, 2019.

Paper: "An Uncertain Home: Independent Filmmakers Organize for a Stake in PBS." Film & History Conference, Milwaukee, 2017.

Paper: "Activism in the Independent Film Community for a Stake in PBS." Circuits of Cinema Conference, Toronto, 2017.

Paper: "Marketing the Real: Distributing Documentary Features, 1975 to 1988." Society for Cinema & Media Studies Annual Conference, Chicago, 2017.

Paper: "*Rush to Judgment* on the Market: A Case Study in 1960s Independent Film Distribution." Visible Evidence XXIII, Bozeman, Montana, 2016.

Paper: "Omnisciating to Subjectivizing: A Spectrum of Reenactments in Documentary Film." Society for Cinema & Media Studies Annual Conference, Atlanta, 2016.

Paper: "A Wider World: How 1940s Semi-Documentaries Trigger the Reality Effect." Society for Cinema & Media Studies Annual Conference, Montreal, 2015.

Paper: "Art-cinema Narration, Classical Style: An Investigation of Mikio Naruse's Late Films." Society for Cinema & Media Studies Annual Conference, Seattle, 2014.

### **Invited Lectures**

Guest lecturer, Creative Writing, Indiana Prison Writers Workshop at St. Clair Correctional Facility, Summer 2023

Lectured on the basics of screenwriting and led a class discussion about the *Rocky* screenplay. Course instructor: Dr. Anna Williams.

Invited lecturer, Documentary and Non-Fiction, Bowdoin College, Fall 2022

Lectured about the adaptation of documentary films into scripted features and series. Course instructor: Dr. Tanya Goldman.

Moderator: Alumni Panel, Black Warrior Film Festival, The University of Alabama, Spring 2021

Moderated a virtual panel of UA alumni with careers in the media industries.

Invited talk, "Unofficial Documentary Adaptations," CSSC Research & Creative Works Showcase, University of Arkansas at Little Rock, Spring 2019

Guest lecturer, Business of Film and Television, University of Arkansas at Little Rock, Fall 2018

Lectured about the contemporary documentary film industry, using Bing Liu's *Minding the Gap* as a case study. Course instructor: Dr. Brandon Colvin.

Moderator, Spotlight on Documentary symposium, University of Wisconsin-Madison, Fall 2018

Led discussion on Documentary Aesthetics and Politics with executive producers of *Frontline* (PBS), *P.O.V.* (PBS) and ESPN Films.

Moderator, "Telling the Truth in Film," The Madison Reunion, June 2018

Moderated a discussion about filmmaking, activism, and Madison, WI in the 1960s with Peter Gilbert and Mary Sweeney.

Panelist, Wisconsin Film Festival, April 2017

Discussed the structure of the documentary *Stranger in Paradise* and offered context for its production, alongside experts in immigration, history and law.

Panelist, on "The State of State Cinema," at Madison Public Library, March 2017

Screened my short film *Mommy Moments* (2017). Discussed how film fits in the local arts ecosystem and suggested ways to grow local production and audiences.

Guest lecturer, Paj Ntaub: Weaving Women's Voices Across Generations, University of Wisconsin-Madison, Spring 2016

Wrote and delivered three lectures on filming and editing interviews. Course instructor: Dr. Lori Kido Lopez.

Guest lecturer, Introduction to Film (CA 350), University of Wisconsin-Madison, Fall 2015 and Spring 2016

Wrote and delivered a lecture introducing art cinema. Course instructor: Dr. Maria Belodubrovskaya (fall) and Dr. Kelley Conway (spring).

Guest lecturer, French Film (CA 455), University of Wisconsin-Madison, Fall 2013

Led discussion of *Romance* (1999, dir. Catherine Breillat) in small seminar class. Course instructor: Dr. Kelley Conway.

## **Teaching Experience**

Instructor of Record:

At Birmingham-Southern College  
History of Documentary Film  
Introduction to Media Studies  
Film Theory  
Screenwriting  
Film Production  
Advanced Film Production

At University of Alabama

Motion Picture History and Criticism  
Seminar in American Cinema  
Short Film Writing  
Scene Directing  
Advanced Videography  
At Hendrix College  
Film and American History  
Introduction to Academic Writing  
At University of Arkansas at Little Rock  
Documentary Techniques  
Introduction to Media Production  
Digital Audio Production  
Introduction to Web Principles and Design  
At University of Wisconsin-Madison  
Introduction to Speech Composition

Teaching Assistant:

At University of Alabama  
Introduction to Media Production  
At University of Wisconsin-Madison  
Advanced Motion Picture Production Workshop  
Cinematography and Sound Recording  
Introduction to Film  
Introduction to Digital Media Production

### **Media Production & Industry Experience**

**As Writer/Director:**

*Lakebed* (2023), 11 mins.

Writer, director, and editor of fiction short film about a woman who moves to a new town and feels an undercurrent of dread in the place. This sensation is heightened when a stranger needs help and she realizes everyone would rather turn away than help.

Festivals:

2023 Montgomery Film Festival  
2024 George Lindsey UNA Film Festival  
Finalist: Professional Narrative Short  
Winner: Mitchell-West Women in Film Award

*Dear Esther* (2020), 8 mins.

Writer, director, and editor of docu-fiction hybrid short film about two women campaigning to preserve a historic landmark.

Festivals:

2020 Maryland Film Festival  
2020 Wisconsin Film Festival

2020 Better Cities Film Festival  
2020 Architecture and Design Film Festival  
2021 Festival Film a Architektura (Prague)

Screenings:

2021 University Film and Video Association Conference  
2021 Featured on *Los Angeles Review of Books*, with interview  
2021 Featured on *To Each Their Own Cinema*, with interview

*Mommy Moments* (2017), 12 mins.

Writer, director, and producer of a dramatic short film about the relationship between a mother and daughter, set during a baby shower.

Festivals:

2017 Virginia Film Festival  
2017 Driftless Film Festival

Online screenings:

2017 *Film Pulse* Selects

**As Producer and Art Director:**

*The World Drops Dead*, feature.

Producer and art director for an independent feature film directed by Brandon Colvin. Scouted locations. Gathered all props, set decorations and costumes. Managed above-the-line talent. Transported film equipment. Tracked expenses. Dressed set at multiple locations. Festival run planned for 2024.

*Handheld* (2020), 10 mins.

Producer and art director for dramatic short film directed by Tony Oswald and Pisie Hochheim. Dressed set and managed props. Tracked continuity.

Festivals:

2020 Wisconsin Film Festival  
2020 Ashland Independent Film Festival  
2020 Maryland Film Festival  
2020 Brooklyn Film Festival  
2020 Champs-Élysées Film Festival  
2020 Rhode Island International Film Festival  
2020 Sidewalk Film Festival  
2020 Montana International Film Festival  
2020 Indie Memphis Film Festival

Online Screenings:

Short of the Week, July 2020  
No Budget, July 2020

Honors:

2020 *Hammer To Nail* Short Film Contest Winner  
Vimeo Staff Pick, July 2020

*A Dim Valley* (2020), 92 mins.

Producer and art director for an independent feature film directed by Brandon Colvin. Managed above-the-line talent. Transported film equipment. Tracked expenses. Gathered all props, set decorations and costumes. Dressed set at multiple locations. Organized costumes to track continuity across three-week-long shoot. Designed opening titles and closing credits.

Festivals:

- 2020 Oxford Film Festival
- 2020 Filmfort Film Festival
- 2020 Wisconsin Film Festival
- 2020 Ashland Independent Film Festival
- 2020 Maryland Film Festival
- 2020 Montgomery Film Festival
- 2020 Indy Film Fest
- 2020 Sidewalk Film Festival
- 2020 Montana International Film Festival
- 2020 Charlotte Film festival
- 2020 Raindance Film Festival
- 2020 Eastern Oregon Film Festival
- 2020 Fayetteville Film Festival
- 2021 Indie Lisboa Film Festival

Screenings:

- 2020 UFVA National Conference

*Sabbatical* (2014), 72 mins.

Art director for an independent feature film directed by Brandon Colvin. Gathered all props, set decorations and costumes. Organized costumes to track continuity across multiple shooting days.

Distributed by Kinoscope.

Festivals:

- 2014 Wisconsin Film Festival
- 2014 New Orleans Film Festival (Narrative Feature Competition)
- 2015 Beloit International Film Festival
- 2015 Western Kentucky Film Festival
- 2015 Eastern Oregon Film Festival
- 2016 Filmslang Film Festival

Screenings:

- Texas Theater (Dallas, TX) January 2015
- Washington University (St. Louis, MO) February 2015
- Rock Valley College (Rockford, IL) March 2015
- The Tank (New York, NY) March 2015
- Northwest Film Forum (Seattle, WA) March 2015
- CACO (Olympia, WA) April 2015
- Clinton Street Theater (Portland, OR) April 2015
- Kinoscope/The New School (New York, NY) May 2015
- Columbia University (New York, NY) November 2015



Online Screenings:

No Budge, March 2015  
Filmmaker Magazine, May 2015  
Fandependent Films, February 2016

Honors:

Best Undistributed Films of 2014/*IndieWIRE* (Peter Labuza)  
Best Undistributed Films of 2014/*Village Voice* (Peter Labuza)  
Best Undistributed Films of 2015/*IndieWIRE* (Dan Sallitt)  
Top 5 Films of 2015/*Film Pulse* (Kevin Rakestraw)  
Best Films of 2015, Honorable Mention/*Slant Magazine* (Carson Lund)

**Additional Professional Media Work:**

Consultant, *Shared Resources* (2022, dir. Jordan Lords)

Midwest Horse Fair (2017), Madison, WI

Camera operator for live horse-training clinics & pageants at large regional event.

PawsForward/UW-Madison School of Veterinary Medicine instructional videos (2016-2017), Madison, WI

Shot and edited videos on dog-training techniques with inmates at the Oshkosh Correctional Institute. Videos posted on the School of Veterinary Medicine online learning website, to be used by students. Funded by a grant from the Ira and Ineva Reilly Baldwin Wisconsin Idea Endowment.

Yoga Teacher Training instructional videos (2013-2015), Madison, WI

Edited videos of yoga teacher training sessions. Prepared videos for online course.

Senior Program Associate, PBS, Arlington, VA (2008-2011)

Screened and evaluated programs for the National Program Service prior to air to ensure adherence to PBS underwriting and packaging guidelines. Worked with colleagues in Program Underwriting Policy and Program Packaging to ensure programs fed with correct funding credits and in an approved format.

**Awards**

Mitchell-West Women in Film Award, 2024.

Award for short film *Lakebed*, given at George Lindsey UNA Film Festival.

Arts Faculty Research Funding, Fall 2021.

Grant from Collaborative Arts Research Initiative, University of Alabama, for production of short film.

Sharon Sites Scholarship in Radio, Television, and Film, Fall 2017.

Department of Communication Arts scholarship.

Mellon Dissertation Fellowship, Summer 2017.

Competitive fellowship from the Graduate School to fund final stages of dissertation.

Elizabeth Warner Risser Fellowship in Media and Cultural Studies, Fall 2016.

Awarded annually to one outstanding woman graduate student in Communication Arts on the basis of academic record, character, and extracurricular activities.

Helen K. Herman Fund Memorial Scholarship, Fall 2015.

Department of Communication Arts scholarship.

Charles Chester Pearce Scholarship, 2014.

Department of Communication Arts scholarship, awarded to fund research.

Stephen Jarchow Research Grant, Summer 2013.

Competitive fellowship to support graduate students' research, writing, and digital displays about collections in the Wisconsin Center for Film and Theater Research.

### **Service**

2024 Book Proposal Reviewer, Oxford University Press

2023-2024 Faculty Advisor, BSC Film Club, Birmingham-Southern College

2023-2024 Committee Member, Exploration Term/Travel Projects, Birmingham-Southern College

2023 Screener, Telluride Film Festival

2022 Juror, Black Warrior Film Festival, The University of Alabama

2022 Juror, Golden Badger Awards, Wisconsin Film Festival

2022 Film distribution consultant, *Shared Resources* (dir. Jordan Lord)

2021 Juror, Black Warrior Film Festival, The University of Alabama

2016/2017 Coordinating Editor, *The Velvet Light Trap*, Issue 80, UT-Austin Press  
Collaborated with coordinating editors at UT-Austin. Helped run weekly meetings of the editorial board.

2014 Executive Producer, CA Productions, UW-Madison  
Produced, directed, and edited promotional web videos about Communication Arts courses in Film, Media and Cultural Studies, and Rhetoric

2012-2015 Member, Editorial Board, *The Velvet Light Trap*, Issues 72, 74, 76, 78,  
UT-Austin Press